

BERND RINSER

ROOTSROCK

FOLK SONGS & STREET DOG BLUES

Spring 2014 – Bass player Bernhard Schönke joins us as second musician in the project that I started with Christoph John in September 2013. We planned to record two albums. After the first rehearsal with Bernhard (Munich) it's quite clear: There'll be at least three ...

August 2015 – Actually we had planned to be in the studio already, but in July I was knocked off my feet by a slipped disc. It's very painful, but looking back this enforced break is very good for production ... because at a gig in the *Pinte* in Hameln I met saxophonist Matthias *Matze* Nolting. As well as having a wonderful intuition for different styles, Matthias plays all sizes of saxophone, from baritone to soprano. It only takes one phonecall to Matthias Köckeis – the trumpeter and flugelhorn player I'd already met in 2012 – to put together a six-piece wind section for the start of production. As Matze and Matthias have very different musical roots, I pick out the songs and then one of the two of them puts together the basic structure of the wind part based on what the song needs and on my ideas. At this point it's also clear that in the studio we want to further support the songs by adding drummers to the mix.

March 2016 – Recording for the first time at Performance Studios in Frankfurt under the direction of Jörg See. In this production Willy Lukas from Munich provides drums on *Management Blues*, *Gonna Knock On Your Door Again*, *Many Roads to Travel*, and *Free Yourself*. In the other songs Jens Biehl – recommended by Jörg See – adds a congenial contribution to songs of all different genres.

August 2016 – Christoph tells Bernhard and me that for family reasons he's stepping back from the RootsRockBand trio's live shows.

September 2016 – Back at Performance Studios ... and the results of both recording sessions are very satisfying. First, the wind tracks and wind passages are added to the recordings. The piano tracks in *Got You*, *Gonna Knock On Your Door Again* and *Love Divine* are by Mike Kullack, and the organ track in *Love Divine* is by Thomas Piano Schulze, who lives in Berlin Prenzlau. The wooden spoons in *Split Pea Shell* and *Luck* are by Marc Müller. With a stroke of luck similar to how I met Matze and Matthias, I got to know Jens Kempgens, who with his talent as a multi-instrumentalist adds violin, viola, mandolin, cello, and accordion.

August 2017 – All the tracks are in the bag ...
... and the results of the analog mix of the five albums can now soon be heard on your record deck or in your CD player.

